

English Core CBSE Class 12

1. Our language is part of our culture and we are proud of it. Describe how regretful M. Hamel and the village elders are for having neglected their native language, French.
 2. What words did M. Hamel write on the blackboard before dismissing the last class? What did they mean?
 3. What is Mukesh's attitude towards the family business of making bangles?
 4. How is Mukesh different from the other bangle makers of Firozabad?
 5. Why was Douglas determined to get over his fear of water?
 6. There was terror in my heart at the overpowering force of the waves". When did Douglas start fearing water? Which experience had further strengthened its hold on his mind and personality?
 7. Why did the peddler knock on the cottage by the roadside? How was he treated by the owner of the cottage?
 8. What hospitality did the peddler receive from the crofter?
 9. How was Gandhi treated at Rajendra Prasad's house?
 10. Describe how according to Louis Fischer, Gandhiji succeeded in his Champaran campaign.
 11. How are Jansie and Sophie different from each other?
 12. In one's approach to life one should be practical and not live in a world of dreams. How is Jansie's attitude different from that of Sophie?
 13. I saw my mother,
beside me,
doze, open mouthed, her face
ashen like that
of a corpse and realised with
pain
that she was as old as she
looked but soon
put that thought away,
(a) What worried the poet when she looked at her mother?
(b) Why was there pain in her realisation?
(c) Why did she put that thought away?
(d) Identify the figure of speech used in these lines.
 14. How does Kamala Das try to put away the thoughts of her aging mother?
 15. The poet says, 'And yet, for these children, these windows, not this map, their world.' Which world do these children belong to? Which world is inaccessible to them?
 16. Far far from gusty waves these children's faces.
Like rootless weeds, the hair torn round their pallor;
The tall girl with her weighed-down head.
(a) Who are these children?
(b) Which figure of speech has been used in the first two lines?
(c) Why is the tall girl's head weighed down?
(d) What does the word, 'pallor' mean?
 17. Which is the exotic moment that the poet refers to in 'Keeping Quiet'?
- Read the given extract and answer the questions that follow :**
18. Now we will count to twelve
and we will all keep still.
For once on the face of the Earth
let's not speak in any language,
let's stop for one second,
and not move our arms so much.
(a) What is the significance of the number 'twelve'?
(b) Which two activities does the poet want us to stop?

- (c) What does the poet mean by 'let's not speak in any language'?
- (d) Describe the pun in the word, 'arms'.

19. Why and how is grandeur associated with the mighty dead?

Read the extract given below and answer the questions that follow :

20. and clear rills

That for themselves a cooling covert make
 'Gainst the hot season; the mid forest brake,
 Rich with the sprinkling of fair musk-rose
 blooms;

- (a) Identify the poem and the poet.
- (b) What is the role of the clear rills?
- (c) How has the mid forest brake become rich?
- (d) Name the figure of speech in 'cooling covert'.

21. What are the difficulties that Aunt Jennifer faced in her life?

22. When he was only ten days old, a prediction was made about the future of the Tiger King. What was ironic about it?

23. How did the Maharaja please a high-ranking British official?

24. Good human values are far above any other value system. How did Dr. Sadao succeed as a doctor as well as a patriot?

25. At the end of the storytelling session, why does Jack consider himself 'caught in an ugly middle position'?

26. Why does Derry's mother not want him to go back to visit Mr. Lamb?

27. Which article in McLeery's suitcase played perhaps the most significant role in Evans' escape and how?

28. It may take a long time for oppression to be resisted, but the seeds of rebellion are sowed early in life. How did Zitkala-Sa face oppression as a child and how did she overcome it?

29. George Eliot has portrayed Godfrey as a morally weak character. Comment.

30. What do we learn about Mrs. Hall and Griffin from their first interaction at Coach and Horses inn?